



**Kids, 2022**

*Printing on reflective film, metal.*

*Twelve prints, 60 × 90 cm*

The project is based on a photo shoot in a kindergarten, a film of which Zabrodin found on one of the streets of Kaliningrad in the early 2000s. The portraits of unknown children tell about reflections on the time when the shooting was made, and its socio-economic circumstances, as well as the subsequent fate of its participants. The print chosen by the artist on reflective material, on the one hand, enhances the feeling of an elusive past, on the other hand, adds something frightening associated with this film.

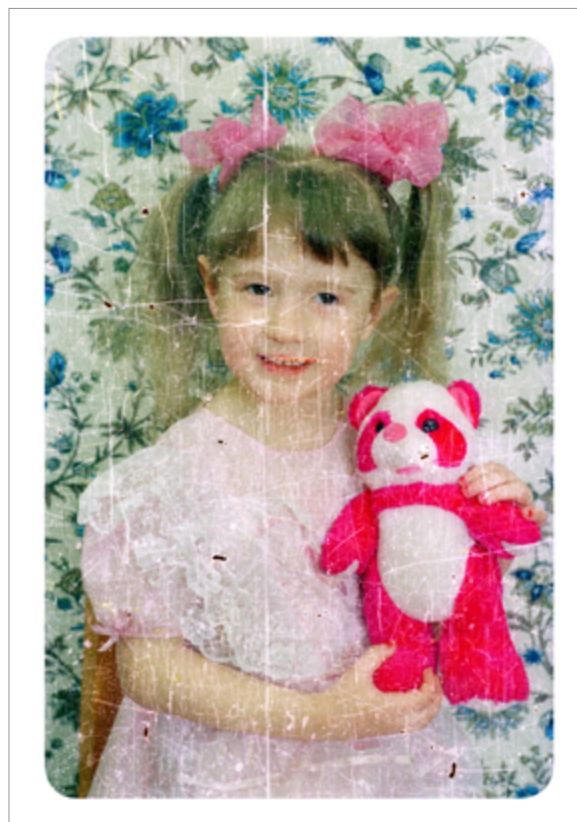
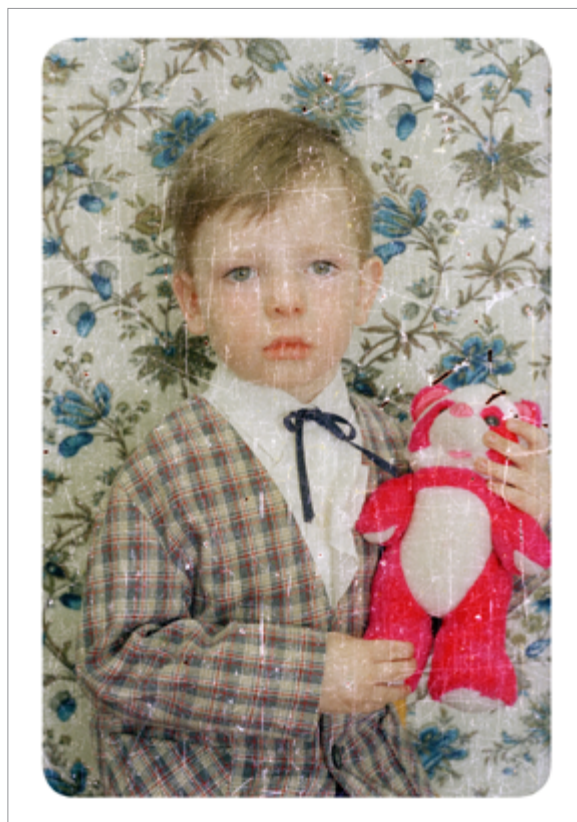
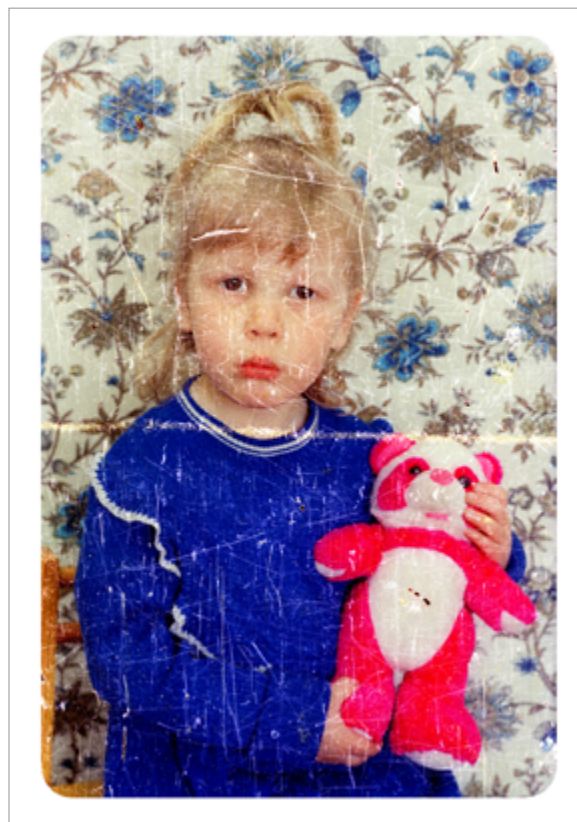
— *Anastasia Chebotareva,*  
*curator of the Garage Museum*



**Kids**

*Twelve prints, 60 × 90 cm, 2022.*

*Printing on reflective film, metal*



## The New New Time

*Object, 2022*

*Self-portrait at 13 years old,*

*BW printing on the clock face, D28 cm*

Anton Zabrodin's object "The New New Time" (1998/2022) is a wall clock with the author's photograph used as a background. The photograph is a self-portrait of the artist, taken by a friend in its essence is a photo-fixation of the performance. The photograph is part of an archive that began when Anton was nine years old and received his first camera. Photographs taken during walks with a friend, which at the time were casual, "neutral," when viewed today in the changed optics begin to become active. The ruined building, against which the author stands, recalls the large amount of lost German architecture in the city of Königsberg, which after World War II became the Soviet city of Kaliningrad, where Zabrodin grew up. The metal object in his hands, which at the time of the shooting became a scope, now looks more like a target. Like Lacan's idea of the "eye" and the "gaze"—an optical device facing the world and something facing us from the outside.

—Alina Chichikova,  
curator of the Fabula Gallery

[video](#)



**All I can do in these times**  
**(Physical Therapy for Neck & Hands)**  
*Solo performance, 29 min. 2022*

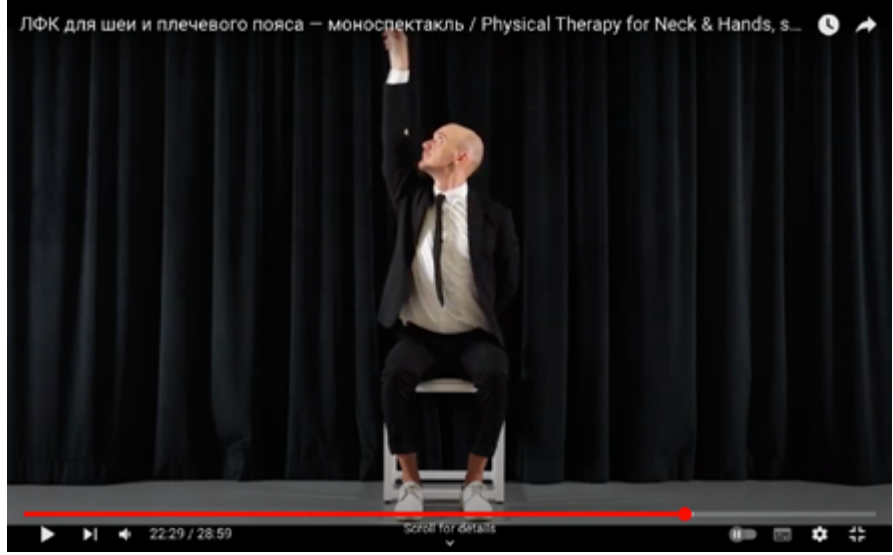
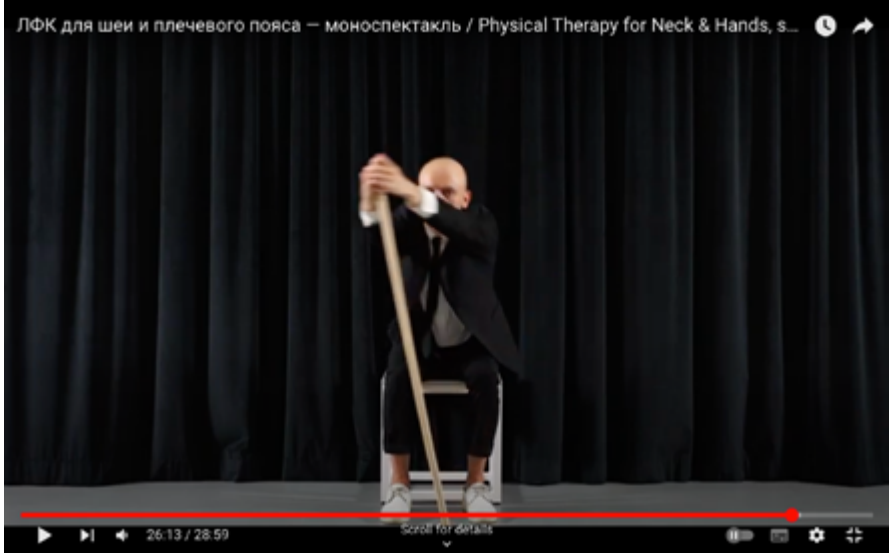
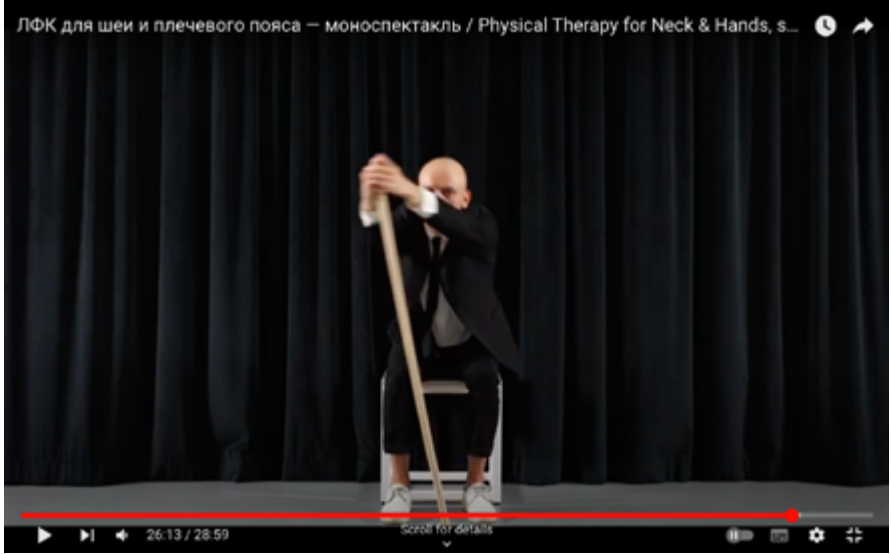
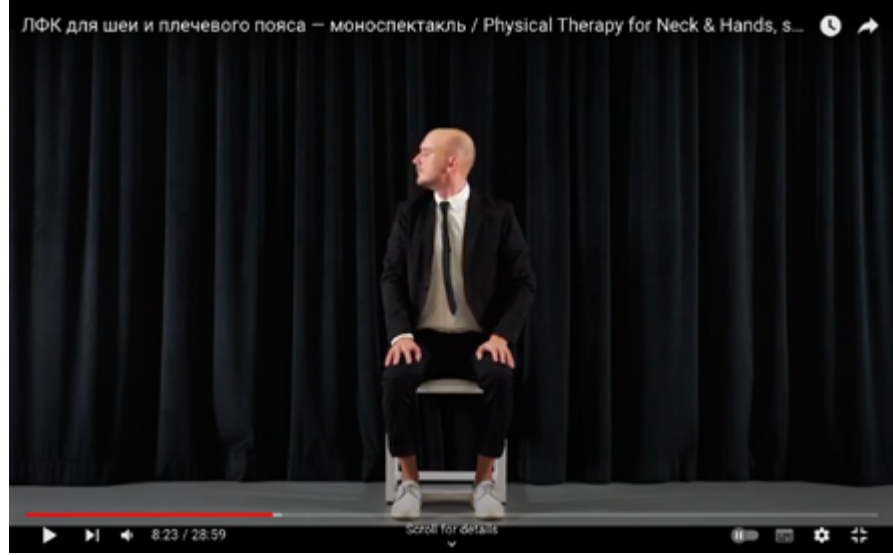
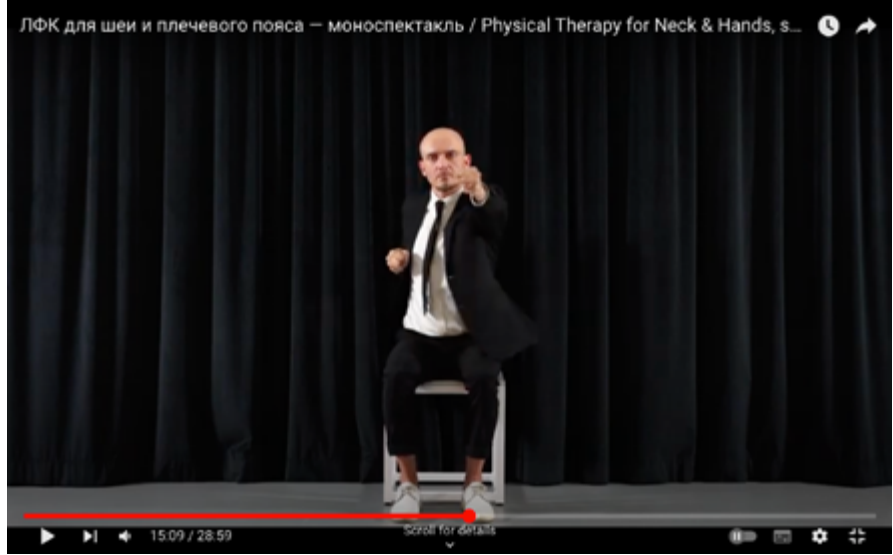
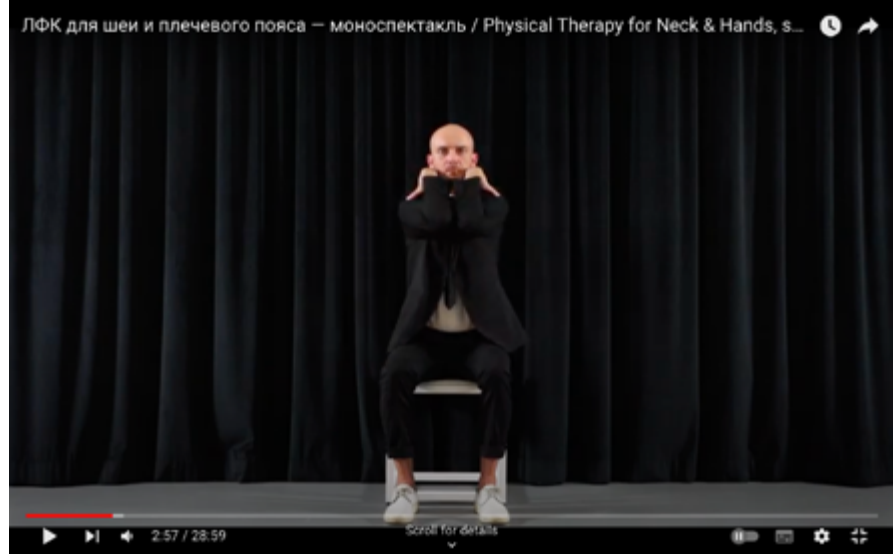
The solo performance is based on a therapeutic exercise course the author took during treatment for a paralyzed arm in 2016.

[full performance video](#)



All I can do in these times  
(Physical Therapy for Neck & Hands)  
*Solo performance, 29 min. 2022*

[full performance video](#)



# ЧЕТЫРНАДЦАТЬ ВЕРТИКАЛЬНЫХ ЧЕРНО-БЕЛЫХ ФОТОГРАФИЙ КАЛИНИНГРАДА НАЧАЛА ВЕКА



**The Fourteen Vertical Black and White Photographs of Kaliningrad at The Beginning of the Century**

*Details of installation. BW printing on office paper 30 × 40 cm, plastic, plotter cutting*

The installation presented to the public for the first time at the Novichok Gallery in Kaliningrad. All pictures were taken by the author in Kaliningrad in 2002—2004. The concept was created during the stay in Gluschenkoizdat art residence in Pionersky, Kaliningrad region. The method of installation view refers to the boards from Russian public institutions like schools, shops and houses of culture.



## The New Flags

*Installation. Color printing on fabric, wooden.  
2012—2017*

This project looks at flags as a visualization of the state and administrative borders and seeks to diminish their disengagement with the real landscape which is being divided into artificial parts. Conventional borders which we perceive as a given exactly due to the flags, play a much more important role in the countries' lives than the natural borders. Nevertheless, if we zoom out we can see that this border sometimes totally disappear on the human scale but sometimes, on the contrary, when reinforced with the barbed wires, is able to completely block the communications between two part of a natural whole. The photos are printed on fabric and exhibited in form of actual flags.

—*Snejana Krasteva,  
curator of the Garage Museum*



Installation view  
*The New Flags* and *Irony As Landscape* installations.  
*Garage Triennial of Russian Contemporary Art.*  
*Garage Museum of Contemporary Art, Moscow, 2017.*

Installation view  
*New Flags installation*  
*Here, the other side show. APT Gallery, London, UK.*





New Flags installation. Art-platform „Vorota“, Sackheim Gate, Kaliningrad, Russia, 2016.

Installation view  
*New Flags installation. Art-platform  
„Vorota“, Sackheim Gate, Kaliningrad,  
Russia, 2016.*



**The End of Winter  
(Thirteen Self-portraits Under Thirteen)**

*BW print, styrofoam, stroboscope, LEDs,  
200 × 100 × 5 cm, 2020*

The artwork was produced especially for the show  
*We Have Never Seen Our Photographs so Large and  
of Such Poor Quality.* Rosenau gallery, Kaliningrad.

[video](#)



Installation view  
*Rosenau gallery, Kaliningrad, 2020*

**2020 (The Calendar)**

*Color print, 13 pages, 32 × 45 cm. 2020*

The 2020 retrospective calendar contains thirteen images of dead animals found by Anton Zabrodin during his self-isolation, which for the author began in December 2019 as a semi-annual individual artistic residency (Pionersky Kurort Residency) on the Baltic Sea in Pionersky in the Kaliningrad region and lasted until June 2020.

[video description \(rus w/ german subs\)](#)





2020 (The Calendar)

The work was shown as part of an exhibition at festival *48 Hours Neukölln* (Berlin) in June 2022.



**Irony as a Landscape**

*Exhibition with Oleg Borodin and Alexander Lubin  
in The Lumiere Brothers Center for Photography,  
Moscow, Russia, 2016. Color printing on backlit,  
color LED, video, 2011/ 2016*

[video](#)



[The Guardian. Injecting irony and fantasy into  
Russia's greying suburbs. New Moscow exhibition  
showcases young artists playing with stereotypes of  
Soviet-era suburban landscapes](#)

**Irony as a Landscape**

*Color printing on backlit, color LED, video, 2011/  
2016*

[video](#)



## New Flag of Zaryadye

*Color printing on fabric 1,5 × 13,5 m, wooden, metal, 2018*

This work is a sequential continuation of the study of the possibility of the output of a photographic image beyond the plane and the ability to exist in a qualitatively different form and continues the series *New Flags*—a series of photographs printed on fabric and present as real floating flags in space, rethinking state flags—visualization of state and administrative boundaries, reducing their separation from the real landscape.

*The New Flag of Zaryadye*—a flag measuring 1.5 by 13.5 meters descending to the level of the floor and thus forming a path through which one can walk a little.

[video](#)



**New Flag of Zaryadye**

*Color printing on fabric 1,5 × 13,5 m, wooden,  
metal, 2018*

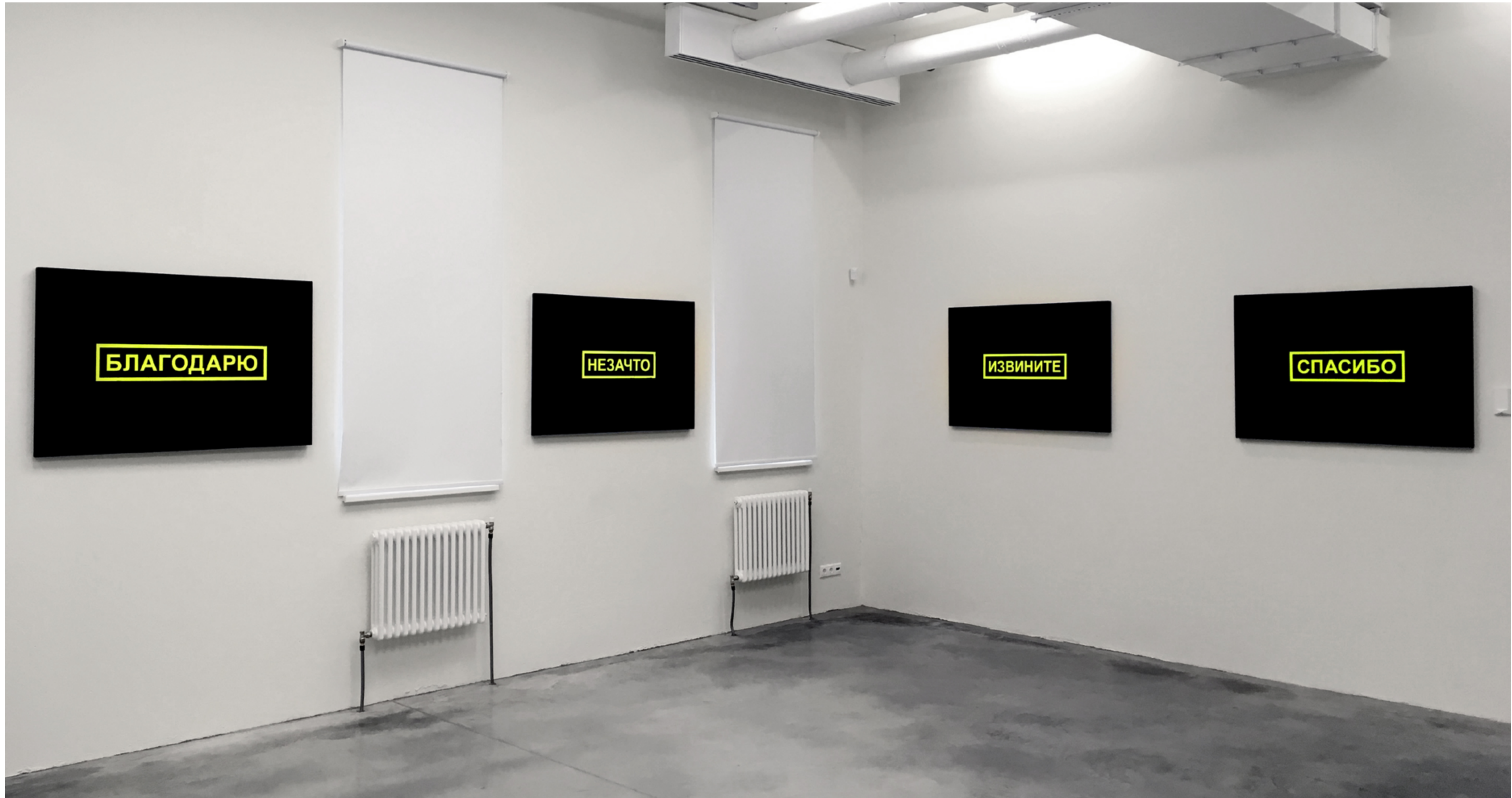


**The Courteous Words**

*Photoluminescent spray paint on canvas (letters glow in the dark), 120 × 80 cm, 2014 / 2019*

This series of paintings was produced during the Garage Studios residence (Jan.—Sep. 2019, VDNHk, Moscow) and presented at the final Garage Studios show.

[Installation view with moving spot light](#)



**The Courteous Words**

*Photoluminescent spray paint on canvas (letters glow in the dark), 120 × 80 cm, 2014 / 2019*

[Installation view with moving spot light](#)



**The Courteous Words**

*Photoluminescent spray paint on canvas*

*(letters glow in the dark), 120 × 80 cm, 2014 / 2019*

[Installation view with moving spot light](#)



**No, But I Want Everything You Have**

*Photoluminescent and fluorescent spray paint  
on canvas, glow in the dark lettering, 50 × 40 cm,  
2019*



**Your Unbearable Love Affair**

*Photoluminescent and fluorescent spray paint  
on canvas, glow in the dark lettering, 40 × 30 cm,  
2019*



**Could Be Anything**

*Photoluminescent and fluorescent spray paint  
on canvas, glow in the dark lettering, 40 × 30 cm,  
2019*



This series of paintings was produced during the @garagemca\_studios residence (Jan.—Sep. 2019, VDNkH, Moscow)

**Could Be Anything**

*Almond cake with berry filling with vanilla cream,  
color printing on sugar paper, 18 × 24 cm, 2019*

In collaboration with  
Pastry Chef Maria Sukhomlina [@13let](#)  
*Sep. 2019, Kaliningrad*

[watch the video](#)



**Sweden**

*Color printing on debit cards,  
5,5 × 8,6 cm, 2013*

In frame of *Photobasis*. *Contemporary object photography* show in Russian Museum of Applied Arts, Moscow, Russia. Curatorial project with Sonya Guimon.

[www.photobasis.eu](http://www.photobasis.eu)



**I Just Wanna Stop and Leave Königsberg  
but I Kant**

*Site-specific installation, postcard  
2017*

Site-specific work in frame of *The Year of the De-  
pression* show in Kotelnicheskaya Embankment  
Building, Moscow, Russia.



**I Just Wanna Stop and Leave Königsberg  
but I Kant**

*Site-specific installation, postcard  
10 × 15 cm, 2017*



**The Discoball.**  
**(Sasha, I Wanna Be Your Curator)**  
*BW printing on backlit, LED discoball, metal bolts*  
*200 × 90 cm, 2013*

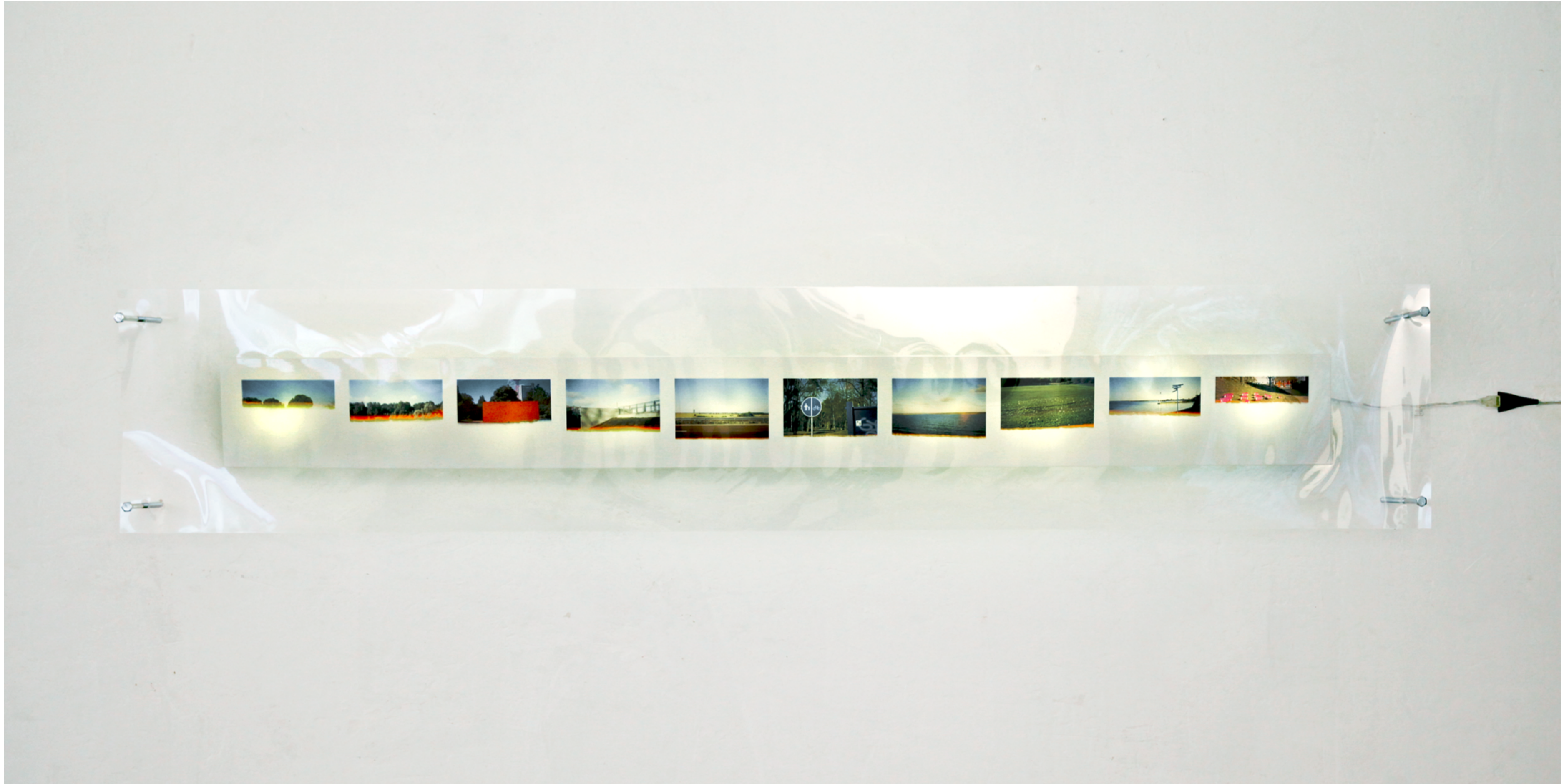
In frame of *Lost and Found* exhibition (Artplay Design Center, Moscow, Russia)

[video](#)



**XXA. Absolute Beginning of the Film**  
*Color printing on backlit, 10 LED, lamination,  
metal bolts, 200 × 40 cm, 2014*

[A complete series of photos in book \(video\)](#)



**20:13**  
*Color printing on fabric,*  
*LED Watch, 205 × 180 cm, 2013*

Site-specific work in frame of  
*Thirty Days of Waiting* show in  
Artplay Design Center, Moscow,  
Russia.





**Coast N**

*Painting by an unknown author,  
reflective ink printing, a stroboscope,  
2015*

In frame of *Bona Vivo* exhibition.  
Special project of 6<sup>th</sup> Moscow Bien-  
nale of Contemporary Art. Russian  
Museum of Applied Arts, Moscow,  
Russia.

[video](#)

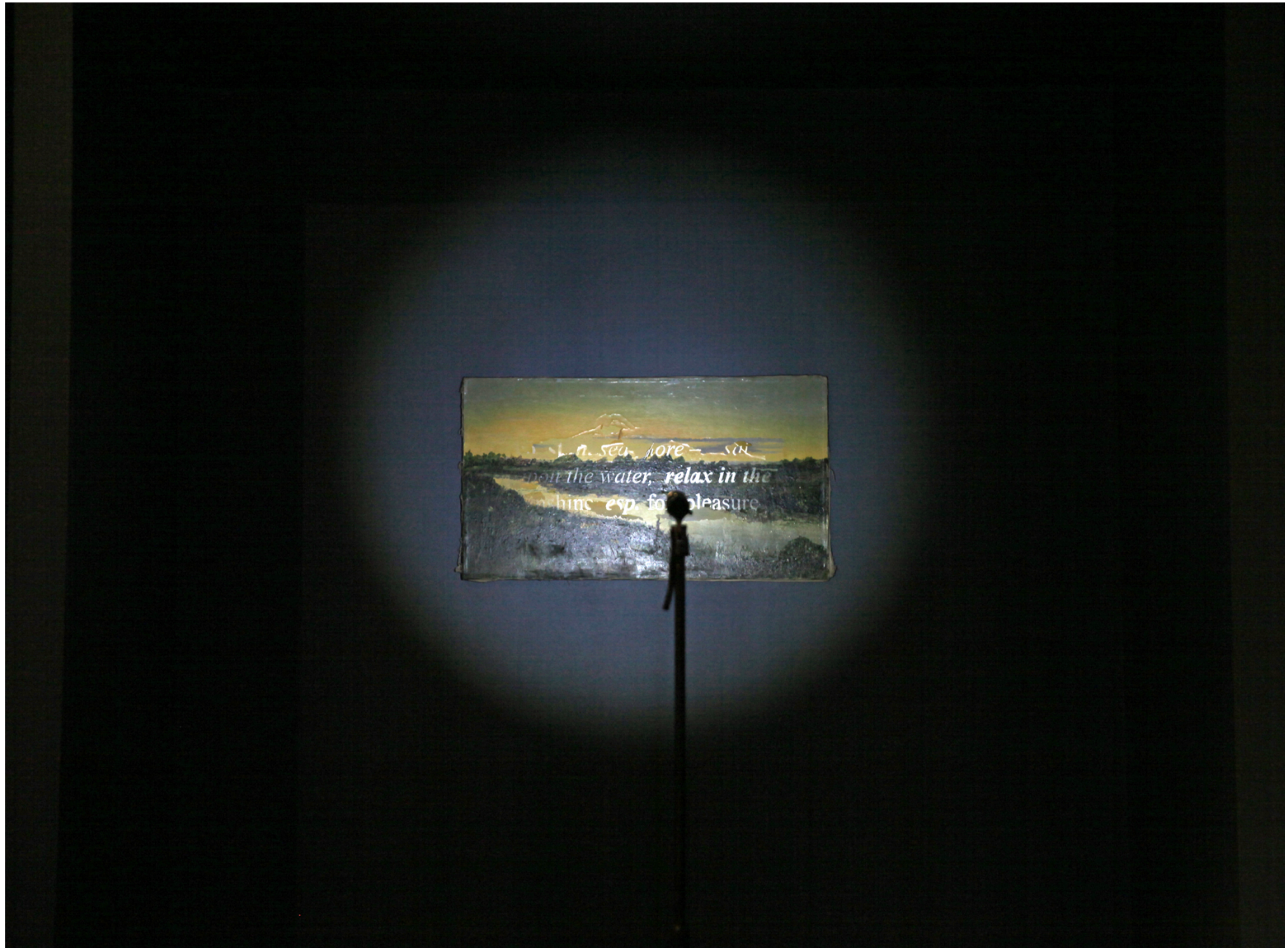


**Coast N**

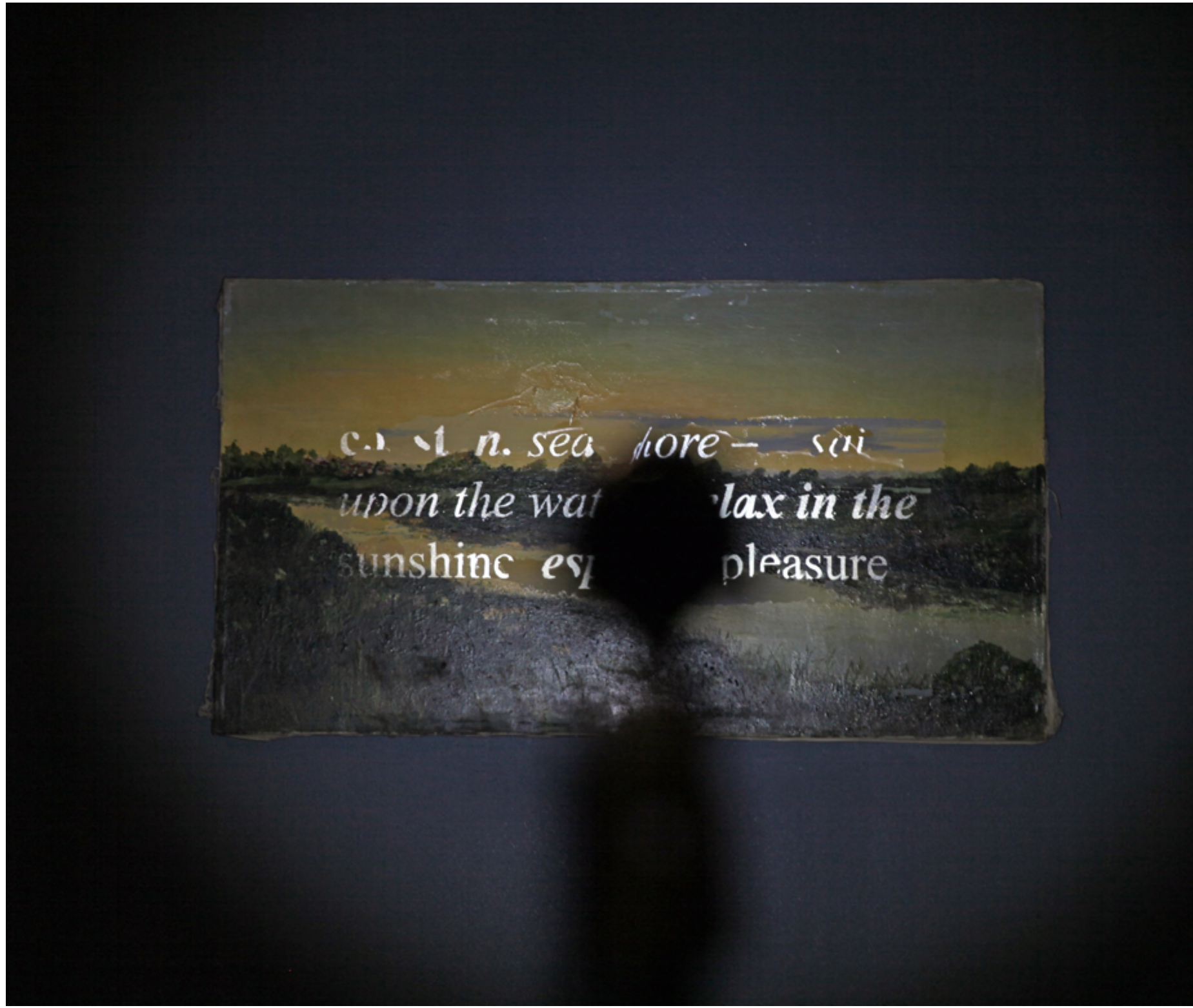
*Painting by an unknown author, reflective ink printing, a stroboscope, 2015*

In frame of *Bona Vivo* exhibition. Special project of 6<sup>th</sup> Moscow Biennale of Contemporary Art. Russian Museum of Applied Arts, Moscow, Russia.

[video](#)



**Coast N**  
*Painting by an unknown author, reflective ink  
printing, a stroboscope, 2015*

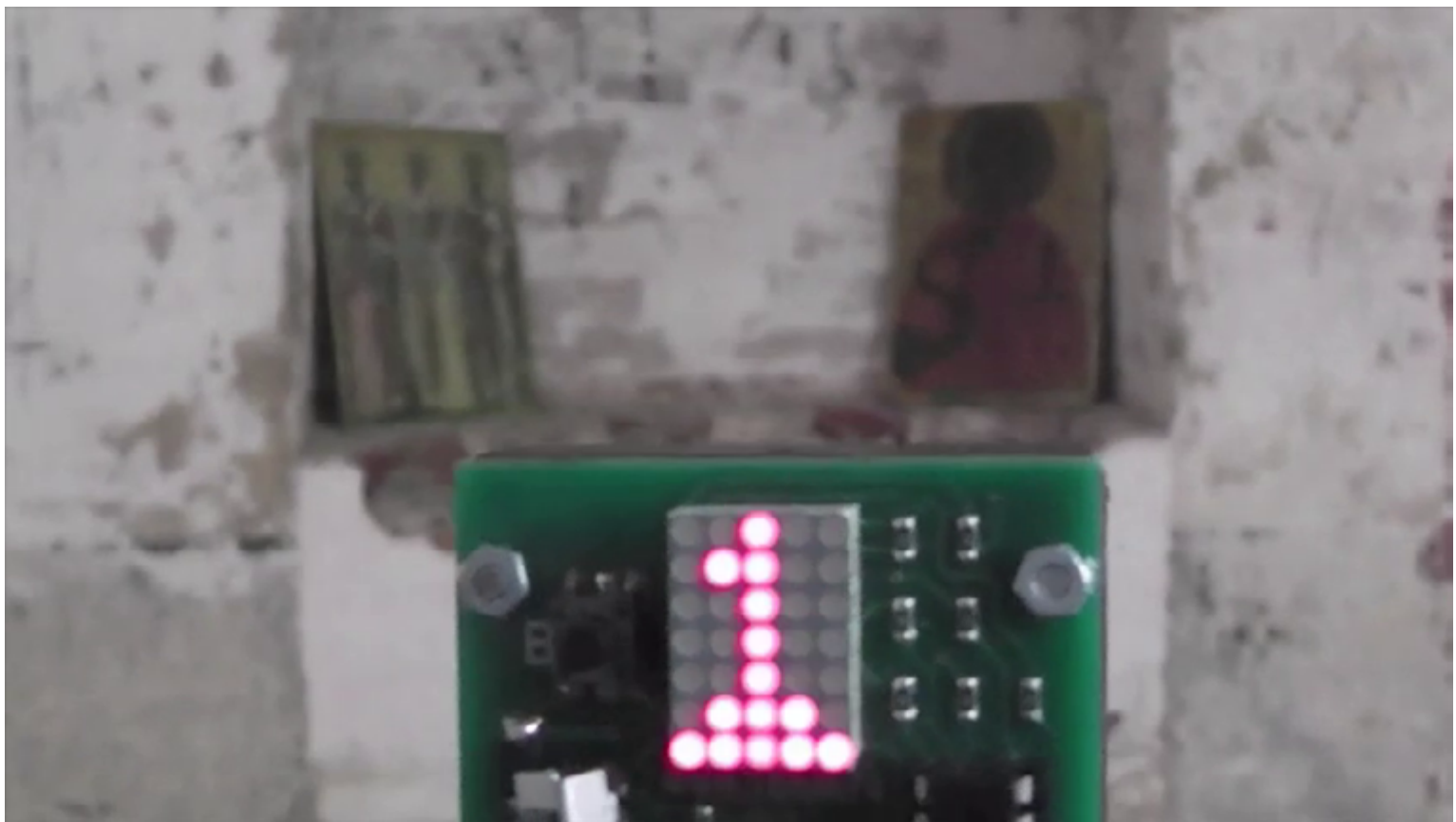


**G-D digital**

*Video, 10' (loop), 2011*

Random numbers generator is often used by ufologists to detect anomalous zones. The video is shot in the ruins of the 16<sup>th</sup> century Russian Orthodox Church 400 km to Vologda. The church situated in the middle of the forest is the only remaining building of the village which disappeared more than 300 years ago. The icons which one can find there now are probably brought by the inhabitants of the neighboring towns, constructed during the Soviet time and, thus, not including churches.

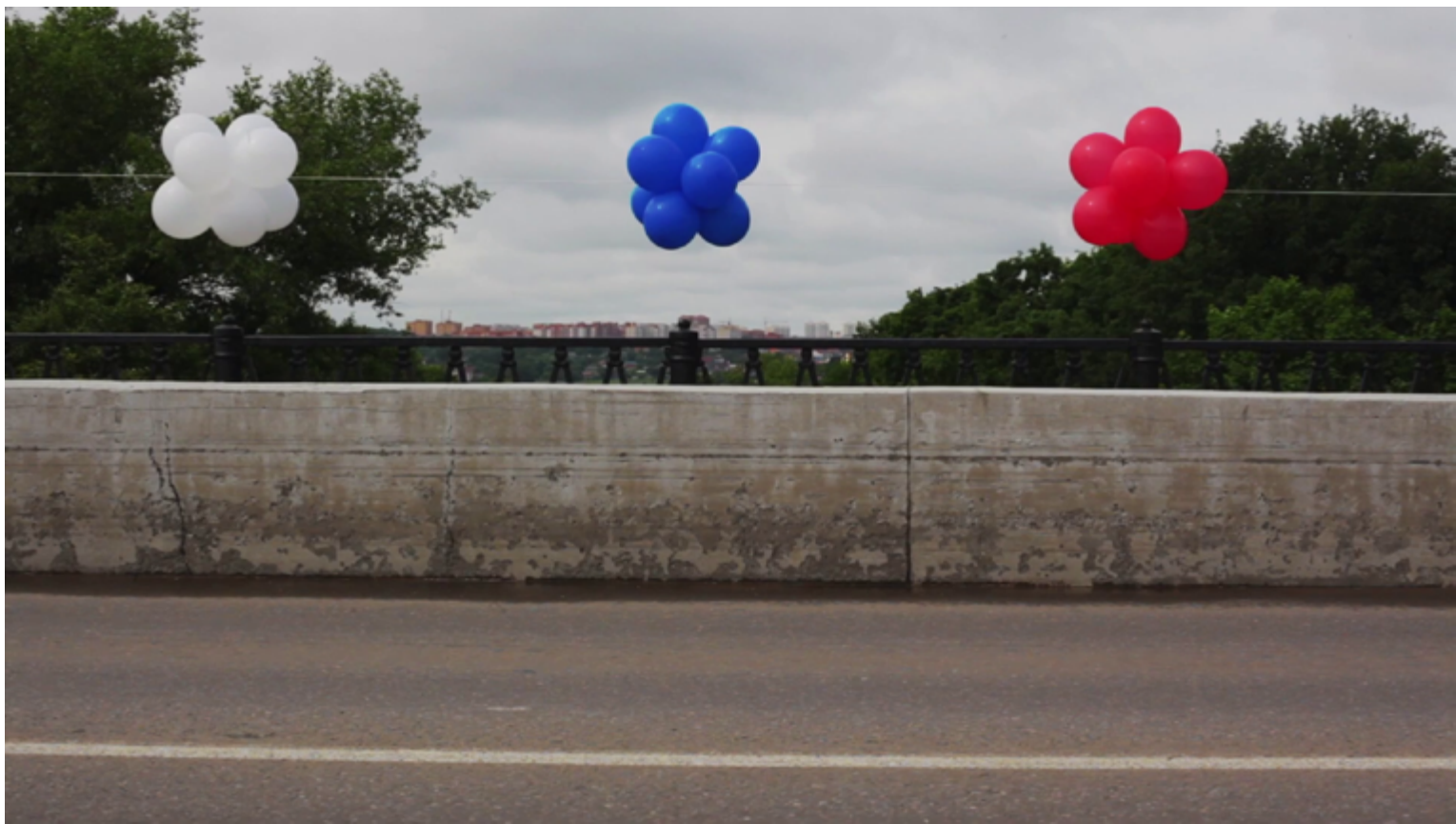
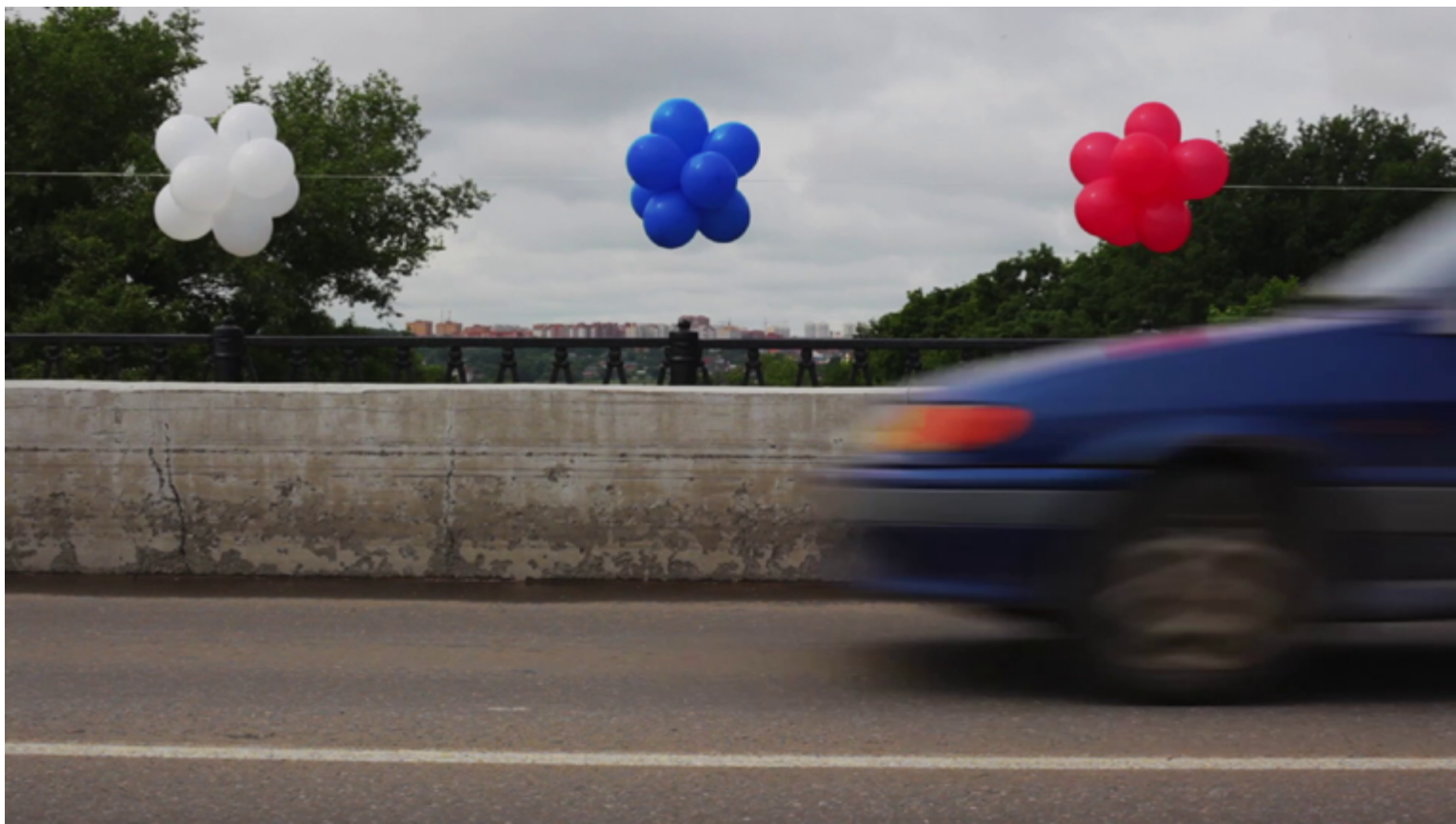
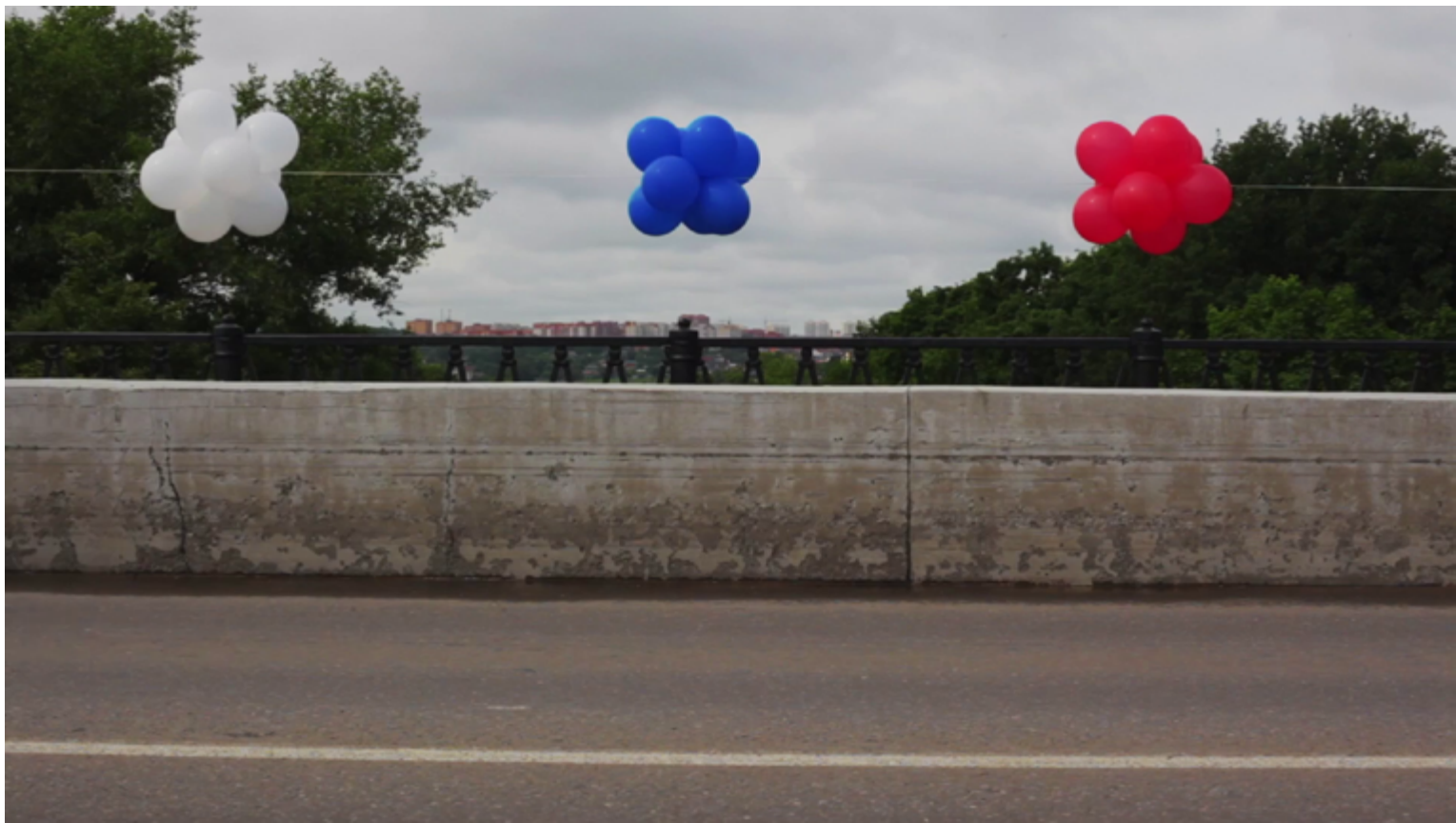
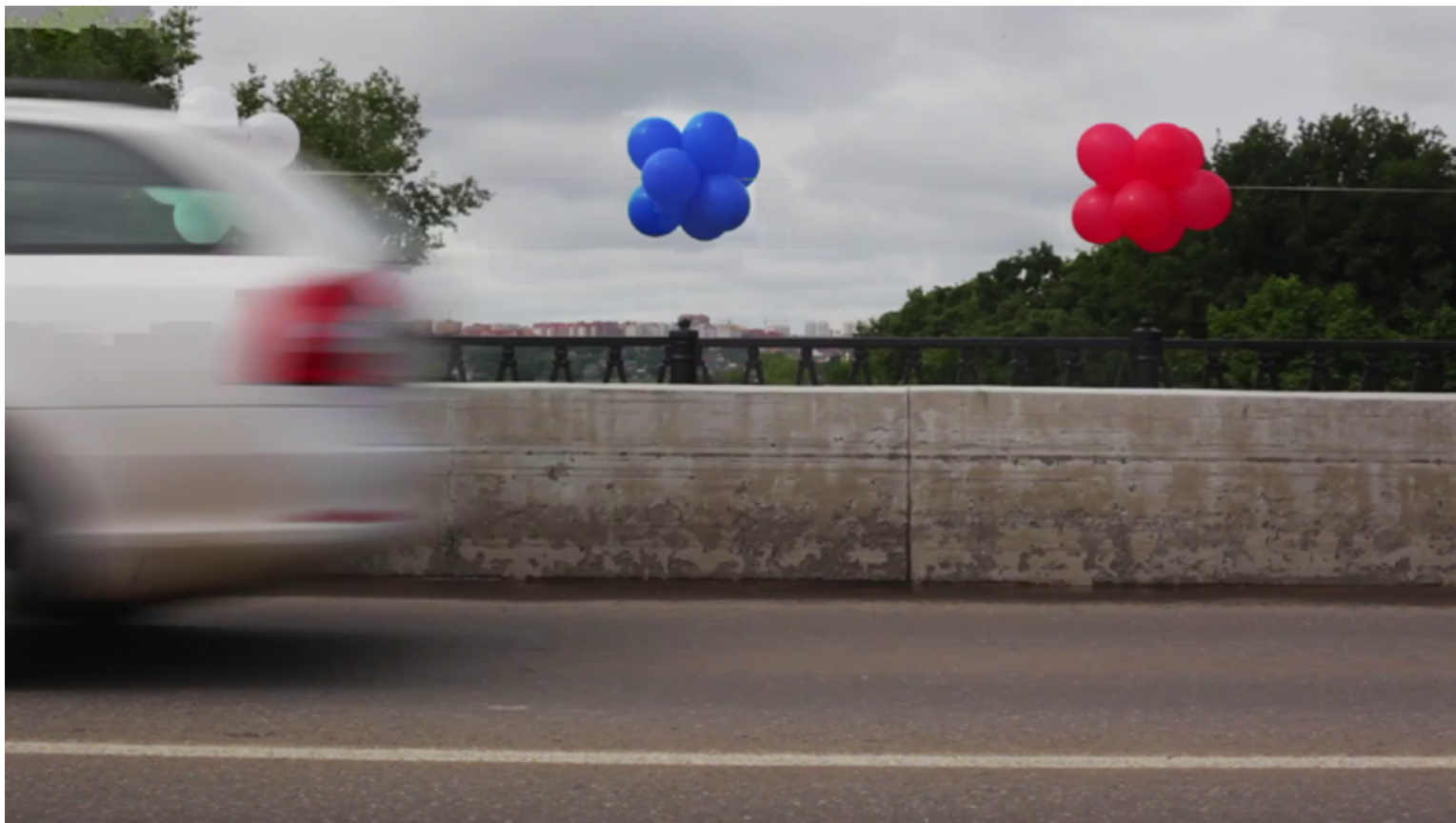
[watch the video](#)



**The Independence Day**  
*Video, 1' (loop), 2014*

The video was taken at the celebration of Russian Independence Day in the city of Kaluga in 2014. The colors of the passing cars rhyme with the colors of the national flag except for red. In seven years, it is this color combination on the flag (white-blue-white) that will become the symbol of protest Russia.

[watch the video](#)



**Protest Art and the Art of Protest  
in Kaliningrad in the 2000s**

*A lecture-performance @ Garage Museum Studios,  
Moscow, 2022*

Project on the first post soviet generation, which during the short period of street freedom of expression organized demonstrations and social performances. The fact that young people brought up in a new country felt the possibility of street political statement is considered to be one of the main achievements of the post soviet Russia. The feeling of freedom took the form of a big number of public actions in Kaliningrad in 2002—2006 which didn't meet any resistance. Later the situation has changed dramatically, which is emphasized by the recent events in Russia.

[watch the video](#)



## Folks and Flags

*Photography, 2002—2009*

Project on the first post soviet generation, which during the short period of street freedom of expression organized demonstrations and social performances. The fact that young people brought up in a new country felt the possibility of street political statement is considered to be one of the main achievements of the post soviet Russia. The feeling of freedom took the form of a big number of public actions in Kaliningrad in 2002—2006 which didn't meet any resistance. Later the situation has changed dramatically, which is emphasized by the recent events in Russia.





**Moscow City Day**  
*Photography, postcards, 2011*

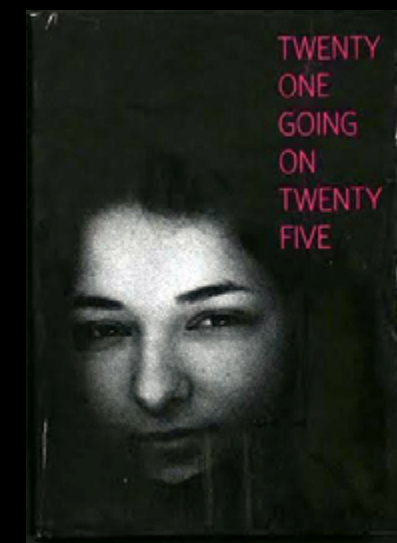
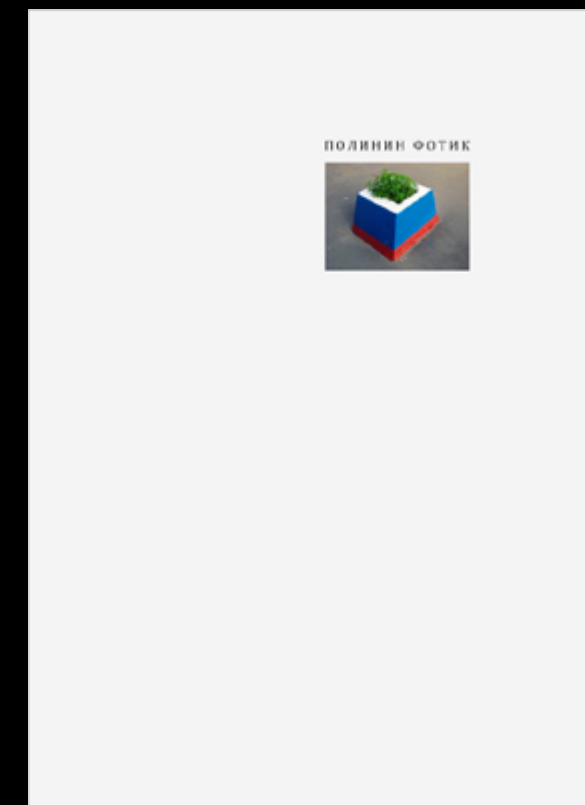
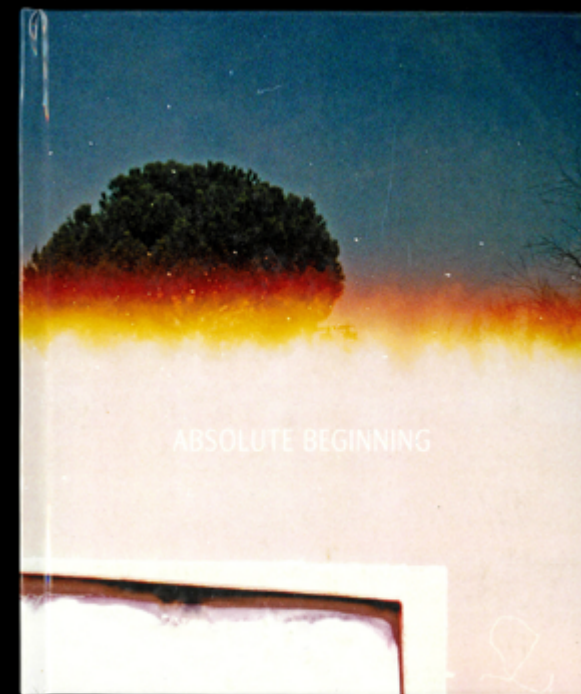
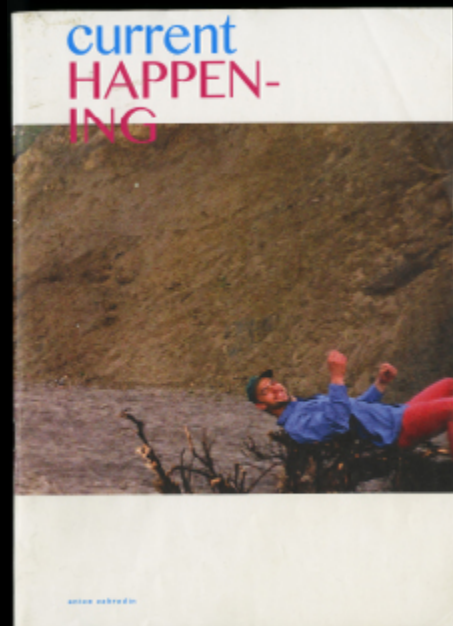
Series of postcards featuring the  
touristic sites of Moscow realized  
during the City day celebrations.  
The film was partly spoiled by  
the Federal Security Department  
agent later that day.



ARTISTBOOKS

- 2017 *Current Happenig*. Moscow. 18 × 26 cm, 48 pages, paperback. A single copy [flipbook video](#)
- 2014 *In Sweden*. Moscow. 21 × 22 cm, 108 pages, paperback. A single copy [flipbook video](#)
- 2014 *XXA. Absolute beginning (of the film)*. Moscow. 21 × 25 cm, 78 pages, hard-cover. A single copy [flipbook video](#)
- 2014 *Exercise Book for Photography by Anton Zabrodin*. Moscow. 16 × 20 cm, 36 pages, paperback. A single copy [flipbook video](#)

- 2013 *Polina's Cam (Spring & Summer)*. Moscow. 23 × 32 cm, 56 pages, hard-cover. A single copy [flipbook video](#) / [video installation](#)
- 2013 *Twenty one Going on Twenty Five*. Moscow. 14 × 19 cm, 156 pages, hard-cover. Edition of 2 [flipbook video](#)



**Education**

- 2013 The Institute of Contemporary Art Moscow (ICA Moscow). *New Strategies in Contemporary Art*. Moscow, Russia.
- 2011 Russian State University for the Humanities. *Master in Social Philosophy*. Moscow, Russia.
- 2006 Immanuel Kant State University of Russia. *Department of Philosophy*. Kaliningrad, Russia.

**Selected Solo Exhibitions**

- 2020 *Fourteen Vertical Black and White Photographs of Kaliningrad at the Beginning of the Century*. Novichok gallery. Kaliningrad, Russia.
- 2019 *Courteous Words*. Garage Museum of Contemporary Art Studios. Moscow, Russia.
- 2016 *New Flags*. Sackheim Gate, Kaliningrad, Russia. *Irony as a landscape*. With Oleg Borodin and Alexander Lubin, curator Ekaterina Zueva. The Lumiere Brothers Center for Photography. Moscow, Russia.
- 2013 *Man's right here*. Zoom. St. Petersburg, Russia. *Upbringing*. With Oleg Matrokhin and Mikhail Zaikanov, curator Sonya Guimon. CCI Fabrika. Moscow, Russia. *Lost and Found. Postcards from 1913\**. SmartBilly. Moscow, Russia.
- 2011 *Moscow City Day. An Exhibition of Impossible Postcards*. CasaBlanca Apartmentgallery. Madrid, Spain.
- 2006 *Folks and Flags*. Union of Photo Artists. Kaliningrad, Russia.

**Selected Group Exhibitions**

- 2023 *Archives*. L'atelier des artistes en exil. Paris, France.
- 2022 *Isolation. Kreativraum im Körnerpark*. 48 Stunden Neukölln. Berlin, Germany. *Open Studios*. Curated by Anastasia Chebotareva. Garage Museum of Contemporary Art Studios. Moscow, Russia. *Self-Portraits*. Curated by Alina Chichikova. Electrozavod Gallery. Moscow, Russia.

- The Power of Gravity*. Artgart Gallery. Kaliningrad, Russia.
- Keep the Distance*. Roots Space. Kaliningrad, Russia.
- 2021 *Photography in the Gallery*. Curated by Denis Tikhomirov. Artgart Gallery. Kaliningrad, Russia.
- 2020 *We Have Never Seen Our Photographs so Large and of Such Poor Quality*. Rosenau gallery. Kaliningrad, Russia. *Rare Summer Residents Watch the Sunset*. Dom Gallery on Vepsskaya hill, Russia. *The novel(s) of places or abstract topophilia*. Parallel program of the *Raum Space festival*. Rosenau Gallery. Kaliningrad, Russia.
- 2018 *Portal Zaryadye*. Schusev State Museum of Architecture. Moscow, Russia.
- 2017 *Documenta: learning from Balashikha*. Kotelnicheskaya Embankment Building. Moscow, Russia. *Cemetery Dialogue*. Fragment Gallery. Moscow, Russia. *Shadow and Identity*. 48 Stunden Neukölln. Berlin, Germany. *Year of depression*. Kotelnicheskaya Embankment Building. Moscow, Russia. *Garage Triennial of Russian Contemporary Art*. Garage Museum of Contemporary Art. Moscow, Russia.
- 2016 *Be a Guest in My Possible Future*. Kotelnicheskaya Embankment Building. Moscow, Russia. *Sincerity*. Sackheim Gate. Kaliningrad, Russia.
- 2015 *Bona Vivo*. Special project of 6<sup>th</sup> Moscow Biennale of Contemporary Art. Russian Museum of Applied Arts. Moscow, Russia.
- 2014 *Here, the other side*. APT Gallery. London, United Kingdom. *The Bounds of Action*. Moscow Museum of Modern Art. Moscow, Russia. *Telling all about it...*. Blekinge Museum. Karlskrona, Sweden.
- 2013 *MMXIII\**. Perimetr Gallery. Moscow, Russia. *Lost and Found*. Artplay Design Center. Moscow, Russia. *Sakmės apie Baltiją*. Klaipėdos Kulturu komunikacijų Centras. Klaipėda, Lithuania. *Photobasis. Contemporary object photography*. Curatorial project with Sonya Guimon. Russian

- Museum of Applied Arts. Moscow, Russia. *Videoart Night*. Artplay Design Center Moscow. *Telling The Baltic*. Stena Line, onboard the ferries in traffic between Gdynia, Poland and Karlskrona, Sweden. *Thirty days of waiting*. Artplay Design Center. Moscow, Russia. *Sex, how is it cute*. ICA Moscow. Moscow, Russia. *Telling The Baltic*. Museum of the World Ocean. Kaliningrad, Russia. *Strength of materials*. Institute of Contemporary Art Moscow. Moscow, Russia. *Telling The Baltic*. Kunsthalle Rostock. Rostock, Germany.
- 2012 *Telling The Baltic*. Gdańsk Science and Technology Park, Organizer: Laznia Centre for Contemporary Art—Laznia CCA. Gdansk, Poland. *Telling The Baltic*. A collaborative storytelling project. Blekinge County Museum. Karlskrona, Sweden.
- 2010 *Taurages Fotoklubu suvaziavimas #3*. Meat processing factory. Taurage, Lithuania. *Matveev*. Kaliningrad Art Gallery. Kaliningrad, Russia.
- 2009 *Under the Glass. An Exhibition of Contemporary Russian Photography*. Curated by Thomas Werner. Salena Gallery. New York, USA.
- 2008 *39 RUS. vol. 2*. Tauragė, Lietuva.
- 2007 *39 RUS*. Museum of Art and History. Kaliningrad, Russia. *Ten questions*. Olsztyn, Poland.
- 2006 *Babushki underground exhibition*. Museum of Immanuel Kant state University of Russia. Kaliningrad, Russia.
- 2004 *Flatman*. Kantiana. Kaliningrad, Russia. *Art instead of Photography*. Kaliningrad Art Gallery. Kaliningrad, Russia.

### Workshops & Artist in Residences

- 2022 *The Protest Art and Art of Protest in Kaliningrad in the 2000s*. Lecture-performance at the artist residence of the Museum of Contemporary Art, Moscow, Russia.  
*A View from the Future*. Work with archive of research cinematography group of the Institute of Physiology of Russian Academy of Sciences.
- 2021 *Training Fantasia*, workshop. Krasnodar, Russia.
- 2020 *Pionerskiy kurort resident*. Gluschenkoizdat residence, Kaliningrad region, Russia.
- 2019 *Garage Artist Studio resident*. Garage Museum of Contemporary Art, Moscow, Russia.
- 2017 Martha Rosler, workshop. Garage Museum of Contemporary Art, Moscow, Russia
- 2016 *4<sup>th</sup> ViennaPhotoBookReview*, participant. Vienna, Austria.
- 2014 *Projection art. From theory to practice*. Clément Briend, workshop. Polytechnic Museum / Strelka Institute, Moscow, Russia  
Joseph Kosuth, workshop. Goldsmiths, London, United Kingdom.
- 2013 *Culture Shift Russia: Art Lab*. Strelka Institute, Moscow, Russia.
- 2012 *Nida Art Colony, residence*. Nida, Lithuania.  
*Telling the Baltic*. Workshop for artist from countries of Baltic Sea. Karlskrona, Sweden.  
*Objective Reality*. Workshop for young artists from Russia and Poland. Kaliningrad, Russia/Gdansk, Poland.
- 2009 *Hill of Tolerance*. Artistic-social workshop for young artists from Germany, Poland, Russia. Olsztyn, Poland.
- 2007 *Ten Questions*. Workshop for photographers from Germany, Poland, Russia. Głotowo, Poland.

### Published Artistbooks

- 2017 *Current Happenig*. Moscow. A single copy.
- 2016 "... and I find Hitler in my Heart". Moscow. A single copy.
- 2014 *In Sweden*. Moscow. A single copy.  
*Absolute Beginning*. Moscow. A single copy.  
*Exercise Book for Photography by Anton Zabrodin*. Moscow. A single copy.
- 2013 *Twenty One Going on Twenty Five*. Moscow. Two copies.  
*Polina's Cam (Spring & Summer)*. Moscow. A single copy.

### Personal Information

Born in 1984 in Kaliningrad, Russia. Working as an artist since 2004. In art practice works mainly with photography, objects, installations, video and performance. Currently based in Paris, France.

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[facebook.com/3abrodin](https://facebook.com/3abrodin)  
[instagram.com/3abrodin](https://instagram.com/3abrodin)